**PROJECT INSTRUCTIONS**

The third grade pupils followed the MEMORIZATION TECHNIQUES project.

For the participation in it, required prerequisites, which obviously the boys had

acquired in the years preceding the study of the piano, for which they have

faced several memorization techniques through which they could memorize

both a passage or a short phrase of a piece of music, or of an entire piece for

the wholeduration of the project itself. Ultimately the pupils arrived at the goal,

thanks first of all to the musical bases acquired in previous years of study of

the instrument, and both from instructions described in different phases of the

project.

The structure of the project divided into various phases, gave the pupils

the opportunity to follow the goal to be achieved step by step, inthis way they

also got some sort of instructions.